

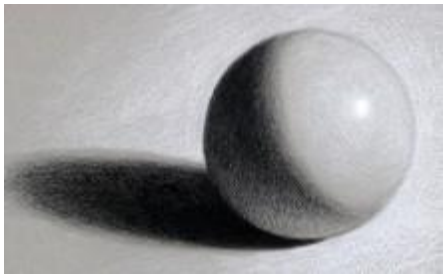
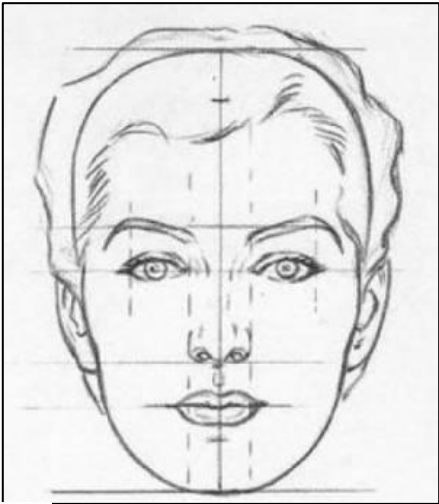
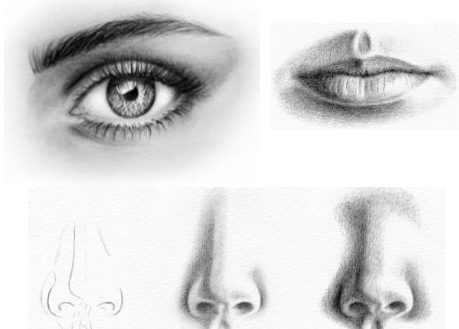
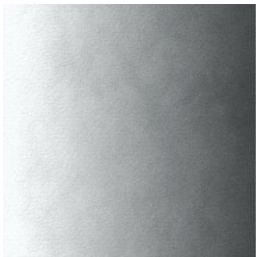
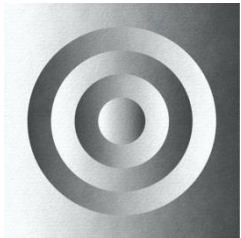
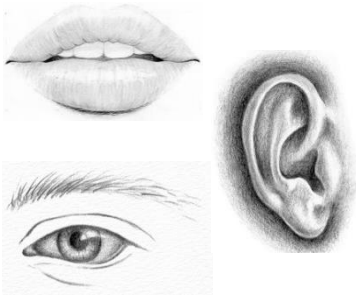
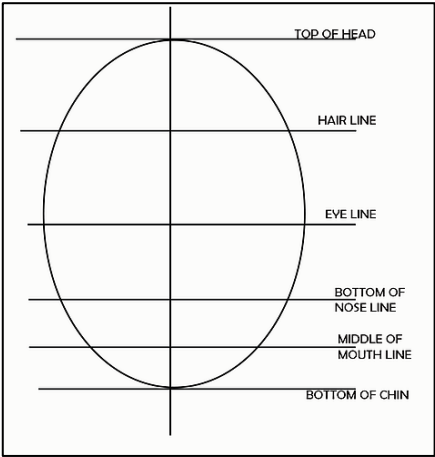
Self Portrait/ Observational Drawing

Objectives:

- To use 2B and 4B pencils to develop shading techniques
- To be able to create different tones
- To observe features closely using a pencil
- To draw a self portrait focusing on proportion



LINE	TONE	SHAPE
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Key Vocabulary	
Tone	The lightness or darkness of a colour
Proportion	The relative size of parts in a whole
Observational drawing	To draw as accurately as possible from observation
Graduating tone	Transitioning from one shade to another
Guidelines	Faint lines to help with proportion
Shading	Mark making to show shadow and light areas

