



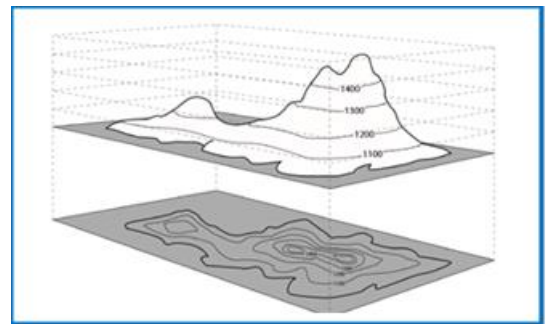
# FRIEDENSREICH HUNDERTWASSER

1928 – 2000



## Facts about Hundertwasser

- He was an Austrian artist inspired by nature
- **He HATED straight lines**
- He was also an Architect, Ecologist and Visionary
- His paintings often resemble aerial views
- **He loved spirals**
- Onion domes feature in his designs with trees that look like lollipops.



## Key Vocabulary

**Aerial**- A viewpoint as seen from above

**Concentric** - Arcs or shapes that share the same centre.

**Complementary Colours** - Colours that are opposite to each other on the colour wheel. They are strongly contrasting.

## Techniques



**Stippling** – small dots



**Scraffito**- scratching through a surface

Much of Hundertwasser's work is from the perspective of an aerial view and resembles the contour lines on a map. Hills, slopes and mountains are represented on a map using

**contour lines.**

