St Osmund's Performing Arts – Drama – Yr 6

Stage Vocabulary

USR - upstage right

US - upstage

USL - upstage left

SR - stage right

c - centre

5L- stage left

DSR - downstage right

D5 - downstage

DSL - downstage left

Apron

Proscenium arch

eas



Character

To learn the difference between role and character

To understand what a clichéd character is and begin to understand how it is possible to create non stereotyped characters

Plot Structure

Vocal skills

Pitch: speaking in a high or low natural voice Eg: when a person is excited or nervous their pitch may become higher.

Tone: suggests your mood and your intention towards the listener Eq: happy or sad.

Emphasis: the pressure/power on individual words that makes them stand out Eg: can change the meaning of a sentence as well as the feeling behind it.

Volume: how loud or quiet your character speaks eg: the person spoke in a quiet volume as they were nervous.

3. Climax

The turning point; the point of greatest suspense or action.

2. Rising Action

Events before the climax; Character's attempt to solve the problem, but fails.

1. Exposition

Beginning of the story that introduces:

- 1. conflict
- 2. character
- 3. setting

4. Falling Action

Action and events the occur after the climater

PLOT

The structure or organization of events that make up

a fictional story.

5. Resolu

End of to where the or probles

ELEMENTS OF DRAMA

CHARACTER is a person or an animal that takes part in the action of the drama.

The way a playwright develops a character is called CHARACTERIZATION.

This is shown by

- 1) what the character says and does,
- 2) what the character feels and thinks,
- 3) what other characters say about a character,
- 4) and what the narrator tells the audience directly.

1. Character

the people (sometimes animals or ideas) portrayed by the actors in the play. It is the characters who move the action, or plot of the play forward.

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- "dramatis personae" (persons of the play)

More definitions.



who is higher in status?