St Osmund's Performing Arts – Drama – Direction – Year 8

Style Discussion.

The Dictator

In this style of directing, the director has a strongly assertive role and is very dominant in the process of creating a theatrical work. Rehearsals are more or less fully controlled and predictable, with the actors having little or no say.

The Negotiator

'The negotiator' is a style of direction in which the director focuses on a more improvised and mediated form of rehearsal and creation, using the ideas of the production team and actors to shape a theatrical work in quite a democratic style.

The Creative Artist

The director sees himself or herself as a creative artist working with the 'materials' of dramatic creativity, be they the actors, designers and production team. The "creative artist" wants input from the actors but, as artist, has final say over what is included and how ideas are incorporated.

The Confrontationalist

In this style of directing, the director is in constant dialogue and debate with the cast and the production team about creative decisions and interpretations. The director seeks out and actively engages in such exchanges. Out of these exchanges, which can sometimes be heated or risky, comes a final contested product.



Objectives

To explore a variety of ways to direct others, and to develop and hone the skills of a competent director.

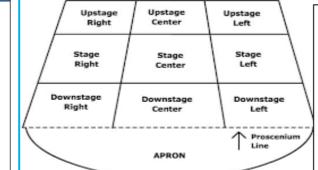
Students should recognise the communicative powers of theatre, and ensure all work aims to evoke a response or provide a message to the intended audience.

They should collaborate effectively with other group members.

What are the functions of a director?

The director has two basic responsibilities: (1) to bring about a unified vision within the finished production, and

(2) to lead others toward its ultimate actualisation. To meet these charges, the director must organise the realisation of his or her vision.





Lighting

Sound

Make-up

Setting

Acting

Costume

Direction

Concept

Character

Staging