

Photorealism

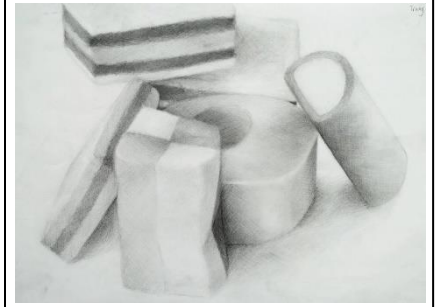
Objectives

- To understand photorealism
- To enlarge observational drawing
- To identify the characteristics of Sarah Graham's work
- To use photography and view finders to improve composition
- To develop better painting techniques



Sarah Graham

Observational drawing



Key Vocabulary	
Still life	A work of art which includes either man-made or natural objects.
Photorealism	Where an artist studies a photograph then attempts to reproduce the image as realistically as possible
Nostalgia	A yearning for the past
Focus	A clear visual focal point
Out of focus	The edges of the focal point are unclear / blurred
Blend	To mix together
Composition	The arrangement or organisation of objects in a work of art
Observational Drawing	Drawing exactly what you see as realistically as possible

Sarah Graham

Sarah Graham is a painter and photographer. She paints in oils and acrylics and works from photographs. Imagery is often borrowed from childhood; sweet things, toys, stuff that might evoke a sense of wonderment, and ultimately nostalgia. She was born in 1969 and started painting when she was 8 years old.

Top tips when painting

- Paint outlines first
- When mixing colours always start with the lightest colour first
- Under paint in light colours first
- Block in form
- Build up texture



Useful Websites

<http://sarahgraham.info/>