## What is the shape of our story?

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Plot Point
1. Storm interrupts writer
2. Storm wreaks havoc
3. Devastation
4. A flurry of books
5. Feeling at home
6. Repairing and restoring
7. Healing the community
8. Morris' work is done

## Year 5 Summer 4 Morris Lessmore (Narrative) Knowledge Organiser

What is the grammar and language of our story?	
Adverbial phrase	A phrase that acts like an adverb. Time (last Wednesday), reason (because of), manner (with a dazed expression), place (through the woods).
Subordinate clause	A clause that doesn't make sense on its own but can be attached to a main clause.  Although he was unsure, Morris stepped into the building.  Flying through the air, Morris wasn't sure he'd come out of this alive!
Verb	A doing ( <i>run, sing</i> ) or being ( <i>are, was</i> ) word. All sentences must contain a verb to make sense. Verbs show us the tense of a sentence.
Personification	When you give an animal or object qualities or abilities that only a human can have.  **Lightning danced across the sky; The wind howled in the night.**
Simile	A figurative language technique comparing something to something else:  The books flew like graceful doves.
Synonym	A word that is similar in meaning to another word  Fly:soar happy:elated wood:forest
Onomatopoeia	Words that sound like the sound they describe:  Boom, crash
Parenthesis	The use of brackets, commas and dashes to separate useful information that's not part of the main sentence. You can use this with subordinate clauses (see above) or phrases.  Morris Lessmore, a bookish man who liked the quieter things in life, had his world turned upside down one ordinary October Tuesday.  Morris Lessmore (a bookish man who liked the quieter things in life) had his world turned upside down one ordinary October Tuesday.  Morris Lessmore - a bookish man who liked the quieter things in life - had his world turned upside down one ordinary October Tuesday.
Brackets	A form of punctuation used for parenthesis (see above)
Dashes	A punctuation mark, often used in less formal writing, to separate clauses, phrases or information.  The books took him into the air-his work here was done.  Can also be used for parenthesis (see above).