Year 6 Summer 1
Introduction to Cubase

Learn how to combine loops and create a rhythmic rap using times tables

The most successful tracks combine 2 or 3 loops in an organised structure
The most successful raps have the same number of beats per line, use rhyming well and are spoken confidently and rhythmically

Key Vocabulary

Cubase a loop based technology programme
Loop short recorded musical idea which can be looped / repeated
Track each musical loop or recorded idea
Layer a build up of tracks creates layers or texture
Software track a track that is digitally created and can be edited
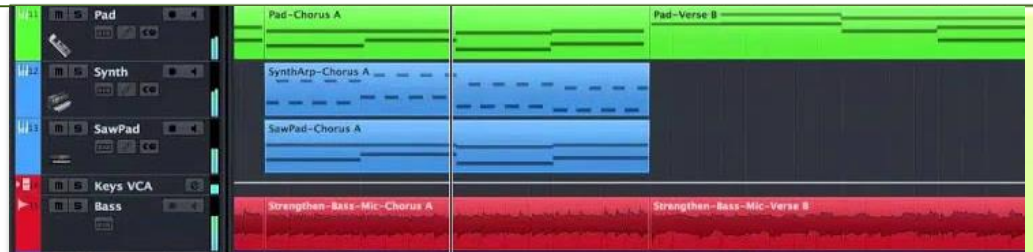**Audio track** a track that has been recorded in and that cannot be edited

What Will I learn?

To select and arrange loops from Cubase to create a backing track

To revise times tables and create a poem for a rap

To adjust timings of spoken poem to fit with the rhythm of the backing track

To edit and refine the overall track

Rap example – now make your own
1 x 6 = 6 My naughty dog is up to his usual tricks,
2 x 6 = 12 He goes in the garden to dig and delve.
3 x 6 =18 My mum tells him off, that's really mean.
4 x 6 = 24 So i give him a treat and he asks for more.
5 x 6 = 30 When he comes in he's really dirty,
6 x 6 =36 He really likes to carry sticks.