

Year 5 Spring 2 Ensemble Skills

Learning simple guitar, ukulele, xylophone & keyboard skills

Improving ensemble skills – playing together

Top Tips and Success Criteria

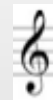
Practice own part several times counting note values carefully

Listen carefully and adjust to keep in time

A great performance will have everyone playing their own part confidently in time

Vocabulary

Treble clef play higher pitch



Bar / bar line vertical line dividing music into sections (each 4 beats long)

Fret– metal strips on the neck of the guitar

Tab system of reading music for all guitar/ukulele players

Notation – system of reading notes for keyboard or other pitched instruments

Rhythm -Note values



4 beats



3 beats



2 beats



1 beat



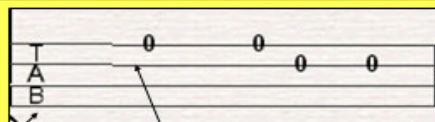
½ beats

Pitch



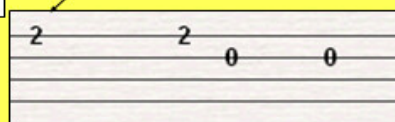
Bass Guitar / Guitar

Reading TAB



Horizontal lines represent the strings
On a bass guitar there are only 4
On an acoustic guitar there are 6 – use the 4 nearest to you

Numbers represent the frets
0 means NO FINGERS
2 means 2nd FRET



Understand how to read the music

Top Tips

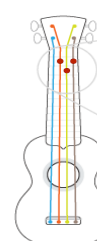
Press your fingers down firmly just behind the fret and pluck the string with your other hand

Don't push up with your thumb – if the note doesn't "ring" perfectly you are probably not pressing your finger firmly enough

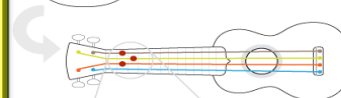
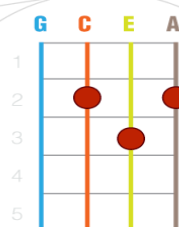
Reading Tab

Horizontal lines = strings,
numbers = frets

The lowest line is the string nearest to you



Ukulele



Written:
0 2 3 2