

Year 8 Spring Term

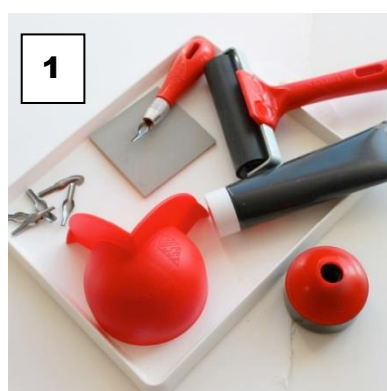
Lino printing/Bugs and Butterflies

Objectives:

- To develop observational skills of drawing, design and printing
- To understand shape and form
- To explore techniques and styles of different artists
- To research and plan for final piece using lino printing
- To understand the lino printing process



Key Vocabulary	
design	A plan or drawing of what you will make
form	A three-dimensional composition or object
composition	The arrangement or organisation of objects in a work of art
observational drawing	To draw as accurately as possible from observation
complementary colours	Colours which appear opposite each other on the colour wheel
lino	The printing plate which is cut into
Lino tool	A knife with a short, stiff, curved blade
roller/brayer	The hand tool used to roll printing ink
printing ink	Ink that flows smoothly and has a sticky consistency
burnish	Rubbing the back of the lino to make an even print
registration	Aligning prints when overlapping colours



<https://www.youtube.com/watch?v=Nv6cMLXk1jg>

<https://www.tate.org.uk/art/art-terms/l/linocut>