

# St Osmund's Performing Arts – Drama – Yr 8

egs



## Dramatic Monologue

Your character is alone in the mansion and scared! You have 12 minutes to write a dramatic monologue sharing their thought's and feelings. What happens to them? Do they survive?



### Success Criteria

- Can you:
  - ✓ High standard of presentation
  - ✓ Written in the first person - 'I'
  - ✓ Reveal the thoughts of your chosen character
  - ✓ Use direct address to involve the audience
- Extra Challenge:
  - ✓ Create tension and suspense by using creative writing techniques such as the senses and ellipsis...

## Vocal skills

**Pitch:** speaking in a high or low natural voice Eg: when a person is excited or nervous their pitch may become higher.

**Tone:** suggests your mood and your intention towards the listener Eg: happy or sad.

**Emphasis:** the pressure/power on individual words that makes them stand out Eg: can change the meaning of a sentence as well as the feeling behind it.

**Volume:** how loud or quiet your character speaks eg: the person spoke in a quiet volume as they were nervous.

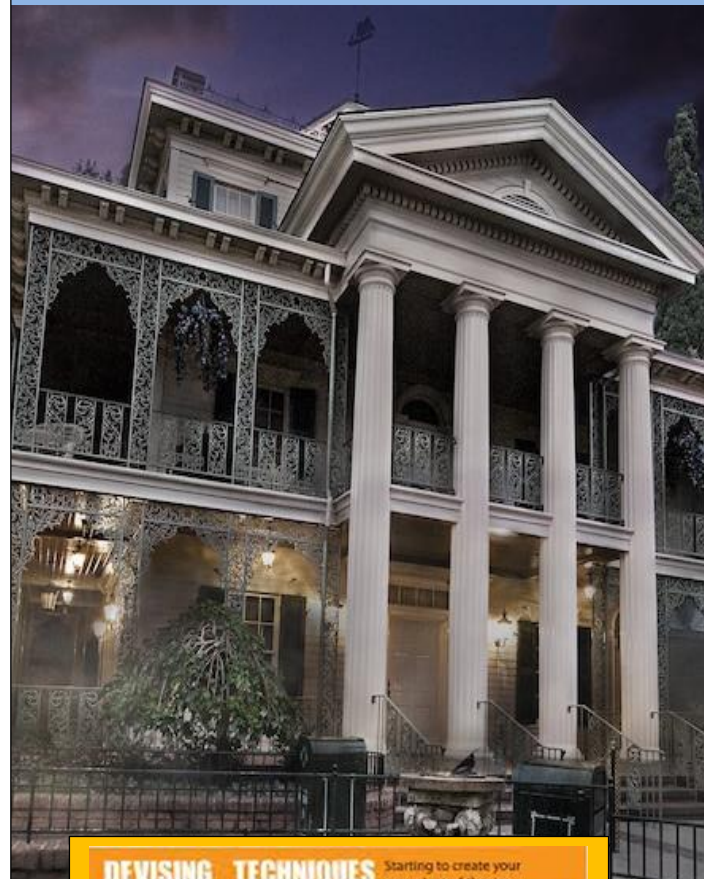
THRILLER

TENSION

ATMOSPHERE

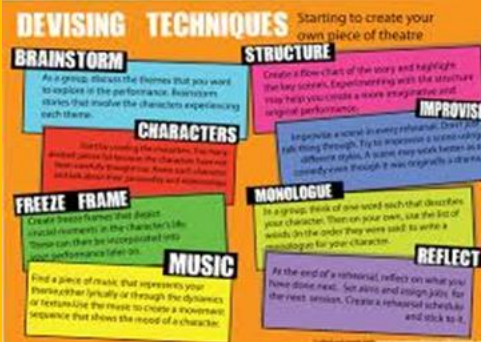
SUSPENSE

## Triangle of Success



Hear, see,  
smell,  
taste,  
touch...

**HORROR**



## More definitions.

**Script:** the written drama piece.

**Freeze frame:** a frozen picture that tells us a story.