

KS3 English Curriculum Overview

	Autumn 1			Autumn 2	Spring 1		Spring 2	Summer 1	Summer 2
<b>Year 7</b>	<b><i>Boy in the Striped Pyjamas – John Boyne</i></b>		<b><i>Noughts and Crosses</i> extract – Malorie Blackman (linked to Black History Month)</b>	<b><i>Boy in the Striped Pyjamas – John Boyne</i></b>	<b><i>Flash Fiction – BBC 500 word story</i></b>	<b><i>Into the Unknown</i> (an introduction to pre-1914 literature)</b>	<b><i>Macbeth - Shakespeare</i></b>	<b><i>Poisonous Poetry</i></b>	
	<b><i>Contemporary</i></b>		<b><i>Contemporary</i></b>	<b><i>Contemporary</i></b>	<b><i>Contemporary</i></b>	<b><i>Pre-1914</i></b>	<b><i>Pre-1914</i></b>	<b><i>Contemporary and pre-1914</i></b>	
	Inner monologue  Introduction to PEE structure		Narrative	Narrative  Formal spoken presentation (1 minute)  Introduction to PEE structure	Narrative	Narrative  Developing PEE structure into longer responses	Biography  Persuasive letter  Review	Poem in the style of a writer  Short essay	
<b>Year 8</b>	<b><i>The Island – Armin Greder</i></b>	<b>The media and <i>Refugee Boy</i> – Benjamin Zephaniah</b>	<b><i>The Hate U Give – Angie Thomas</i> (linked to Black History Month)</b>	<b>The media and <i>Refugee Boy</i> – Benjamin Zephaniah</b>	<b>The Flowers – Alice Walker</b>	<b><i>Love, Loss and Longing Poetry</i></b>	<b><i>Much Ado About Nothing - Shakespeare</i></b>		<b><i>The Necklace – Guy de Maupassant</i></b>
	<b><i>Contemporary</i></b>	<b><i>Contemporary</i></b>	<b><i>Contemporary</i></b>	<b><i>Contemporary</i></b>	<b><i>Contemporary</i></b>	<b><i>Contemporary and pre-1914</i></b>	<b><i>Pre-1914</i></b>		<b><i>Pre-1914</i></b>
	Balanced argument	Recap PEE structure	Narrative	Formal persuasive speech  Newspaper article	Narrative	Poem in the style of a writer  Comparative Essay	Comparative essay  Formal spoken presentation		Narrative  Essay