

St Osmund's Performing Arts – Drama – Yr 6

Stage Vocabulary

USR - upstage right

US - upstage

USL - upstage left

SR - stage right

C - centre

SL- stage left

DSR - downstage right

DS - downstage

DSL - downstage left

Apron



Wings

Proscenium arch

Legs



Vocal skills

Pitch: speaking in a high or low natural voice Eg: when a person is excited or nervous their pitch may become higher.

Tone: suggests your mood and your intention towards the listener Eg: happy or sad.

Emphasis: the pressure/power on individual words that makes them stand out Eg: can change the meaning of a sentence as well as the feeling behind it.

Volume: how loud or quiet your character speaks eg: the person spoke in a quiet volume as they were nervous.

Scenario: a specific circumstance involving a particular place, time and character Eg: you are stuck in a lift on the top floor of a building and you are late for a meeting.



POETRY

To provide a stimulus for the devising of a piece of drama in Year.



Create a piece from a stimuli.



More definitions.

Script: the written drama piece.

Freeze frame: a frozen picture that tells us a story.