

Art Curriculum Overview

Year group	Autumn	Spring	Summer
5	Observational Drawing Portraits Colour theory Primary , secondary and tertiary colours Mixing paints, painting skills Wassily Kandinsky	3D sculpture Clay pinch pots Texture making	Drawing exercises Patrick Heron Continuous line
6	Observational drawing Tone and line African Masks Adrinka Patterns Traditional Masks Artist Kimmy Cantrell Paper and card sculpture	Victorian Tiles Pattern William Morris Printing	Portraits Pencil techniques Mark making
7	Drawing exercises Proportion Line guides Hundertwasser Landscapes Aerial views Oil pastel techniques	3D Sculpture Watercolour painting Clay fish Texture making Clay slab rolling	Painting Techniques Sarah Graham Painting techniques Brush work

8	<p data-bbox="748 204 996 231">Drawing Techniques</p> <p data-bbox="797 240 947 268">Perspectives</p> <p data-bbox="790 312 954 339">Photorealism</p> <p data-bbox="714 349 1030 376">Chuck Close Enlargement</p>	<p data-bbox="1227 204 1384 231">Lino Printing</p> <p data-bbox="1232 276 1379 303">Pen and ink</p> <p data-bbox="1232 312 1379 339">Lino designs</p> <p data-bbox="1189 349 1426 376">Printing Techniques</p>	<p data-bbox="1576 204 1798 231">3D Wire sculpture</p> <p data-bbox="1603 276 1756 303">Life drawing</p> <p data-bbox="1619 312 1740 339">Giacometti</p> <p data-bbox="1597 349 1762 376">Wire sculpture</p>
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