Victorian Tiles

Objectives

- To identify Victorian design features
- To identify characteristics of William Morris's and Herbert Minton's work
- To design a Victorian inspired tile to block print
- To experiment with monoprinting and block printing

Fleur-de-lis
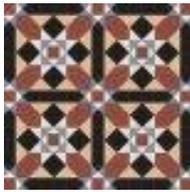
Minton Floor tiles

| Key Vocabulary	
mosaic	A pattern or image using small tiles
design	To create an idea
monoprint	A single print using lines or marks which can be made only once
ghost print	A print taken from the original acrylic sheet
engrave	To cut or carve into the surface of an object
block print	To print from a block with an engraved design. The block can be used multiple times to create a pattern
polyprint	A polystyrene tile that can be engraved
roller	Used to roll ink
acrylic sheet	Used to roll ink onto
consistency	The thickness of the ink

William Morris

1834-1896

William Morris was a British textile designer, and a leading artist in the Arts and Crafts Movement which revived traditional craft techniques. He was best known for his patterns on fabrics and wallpapers. His designs are influenced by nature. They include plants, flowers and birds.

Monoprint
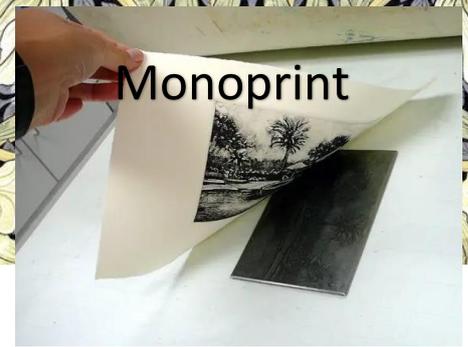
Block Print

Useful websites

https://www.tate.org.uk/art/artists/william-morris-388

http://www.artyfactory.com/graphic_design/graphic_designers/william_morris.html