

Pop Art

Objectives

- To understand the key concepts behind Pop Art
- To identify the characteristics of Andy Warhol, Roy Lichtenstein and Wayne Thiebaud
- To plan a Pop Art inspired painting
- To develop acrylic painting techniques



Roy Lichtenstein



Key Vocabulary	
Pop Art	A style of modern art in the 1960's that used the imagery of popular culture.
Popular culture	Mass culture based on the tastes and values of ordinary people
Screen print	To force ink through a mesh screen prepared with a picture or pattern
collage	sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
onomatopoeia	a word that phonetically imitates, or suggests the sound that it describes
Acrylic paint	Fast drying paint
Composition	The arrangement or organisation of objects in a work of art
Repetition	repeating a single element many times
wash	Diluting paint and using it broadly
Stencil	a technique for reproducing designs by passing ink or paint over holes cut into card



Andy Warhol



Wayne Thiebaud

Top tips when painting

- Paint outlines first
- When mixing colours always start with the lightest colour first
- Underpaint in light colours first
- Block in form
- Build up texture

