

Year 5 – British folk music – Knowledge organizer

Learn to play folk melodies by ear using good keyboard technique and all of your fingers.

You will then compose your own folk melody using the note A, B, C, D and E and using your own rhythms.

You will then use these skills to teach by ear other students your folk melodies which they will then be able to perform.



Key Vocabulary

Tempo – The speed of the music

Melody – The main tune

Accompaniment – The chords which work with your melody (A minor and G Major)

6/8 time – 6 quaver beats per bar which give the music a 'swaying' feel

Keyboard skills – hand position stays in the same position using all fingers (notes A, B, C, D, E)