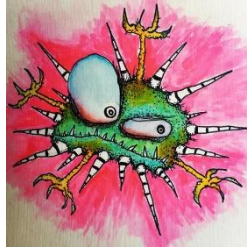


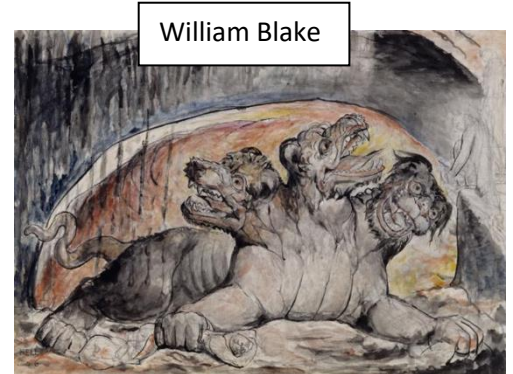
# James De Rosso Monsters

## Objectives:

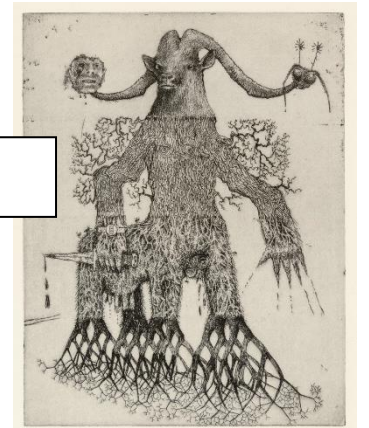
- To investigate artists who have used monsters to inspire their work
- To design a clay monster
- To make pinch pots
- To create texture in clay
- To learn how to join clay
- To paint a sculpture with care



Key Vocabulary	
Pinch Pot	A method used to make a pot using your thumbs
Texture	The feel, appearance, or consistency of the surface
Slip	Used to stick clay together. Made by mixing clay and water
Score	The scratching of the clay surface
Cartoon	A simple drawing showing features in a humorous way
Sculpture	Something that is produced by carving or shaping stone, wood, clay, or other materials
Sculptor	An artist who makes sculptures
Design	A plan or drawing of what you will make
Kiln	An oven used for firing pottery
Features	Parts of the face



William Blake



The Chapman brothers



Francis Bacon



Karel Appel