

Music development plan summary: St Osmund's Middle School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	24/06/2024
Date this summary will be reviewed	24/06/2025
Name of the school music lead	Mr Minhinnick
Name of school leadership team member with responsibility for music (if different)	Mrs Farmer
Name of local music hub	Unknown (New Dorset/Somerset merge in progress at time of writing)
Name of other music education organisation(s) (if partnership in place)	Wessex MAT Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum plan 2024-2025

	Year 5	Year 6	Year 7	Year 8
Autumn Term	Keyboard Skills 1 + Body percussion	Keyboard Skills 2 + Ukulele	Keyboard Skills 3 + Blues	Keyboard Skills 4 + Pro-test Songs
Spring term	Folk Music	Cubase – Animal composition	Cubase – Film Music	Cubase – Dance Music
Summer 1	Orchestra + Fanfares	Minimalism	Reggae	Transition project –
Summer 2	Samba	West African Drumming	Music Theatre	Band skills

Informed by the Model Music Curriculum and created in partnership with Mrs Trevorrow (Wessex MAT Music Lead) our broad Music curriculum covers a range of musical traditions over the past 300 years to the modern day.

In all music lesson students apply their critical listening skills to a variety of repertoire, sing a wide range of genres. In addition to this, in certain schemes of work student's student will perform and both individually and in groups on an array of different instruments. For composition tasks students work individually or in pairs, with students using Cubase on the computers in Years 6, 7 and 8 to create music digitally. SEND students are supported with all tasks with teacher intervention and specific scaffolding technique dependant on the task.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic music (one-to-one and small group) tuition for instruments or voice are provided by specialist music teachers through the Wessex MAT.

In addition to this student can attend extra-curricular music clubs, including Concert Band, Ossia Singers, Rock and Pop Band, and for this academic year Wizard of Oz the Musical. All these extra-curricular activities are offered at no cost.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Key stage singing workshops take most weeks at key stage worship and whole school workshops. These workshops also provide performance opportunities to perform in front of their peers. In addition to this, the school runs various performance opportunities for the wider public including Showcase Night, Church Services, Christmas Carol Concerts, Services of Remembrance, Ossie's Fest, and this academic year, The Wizard of Oz Musical.

In the future

This is about what the school is planning for subsequent years.

- Create a KS2 and KS3 lunchtime concert band to engage more orchestral players to rehearse and perform across the school
- Refine Cubase composition units to deepen students' knowledge and application of compositional 'building blocks'
- Have dedicated intimate showcase for Rock and Pop bands and individual soloists
- Further develop vocal exercises which promote technique in music lessons
- Continue to develop our key stage/whole school singing. Concentrate this year on sound quality but maintain enthusiasm and volume.