

## Art yr7

# Photorealism/Painting

## Objectives

- To understand photorealism
- To identify the characteristics of Sarah Graham's work
- To use a viewfinder to improve composition
- To develop better painting techniques

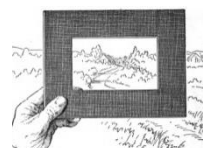
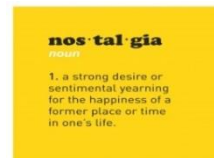


### Sarah Graham

Sarah Graham is a painter and photographer. She paints in oils and acrylics and works from photographs. Imagery is often borrowed from childhood; sweet things, toys and other objects that might evoke a sense of wonderment, and ultimately nostalgia. She was born in 1969 and started painting when she was 8 years old.

Highlight these words when you have understood them

| Key Vocabulary |                                                                                                        |
|----------------|--------------------------------------------------------------------------------------------------------|
| Still life     | A work of art which includes either man-made or natural objects.                                       |
| Photorealism   | Where an artist studies a photograph then attempts to reproduce the image as realistically as possible |
| Nostalgia      | A yearning for the past                                                                                |
| Focus          | A clear visual focal point                                                                             |
| Out of focus   | The edges of the focal point are unclear / blurred                                                     |
| Blend          | To mix together                                                                                        |
| Composition    | The arrangement or organisation of objects in a work of art                                            |



### Useful Websites

<http://sarahgraham.info/>