

ART Yr 6

VICTORIAN TILES

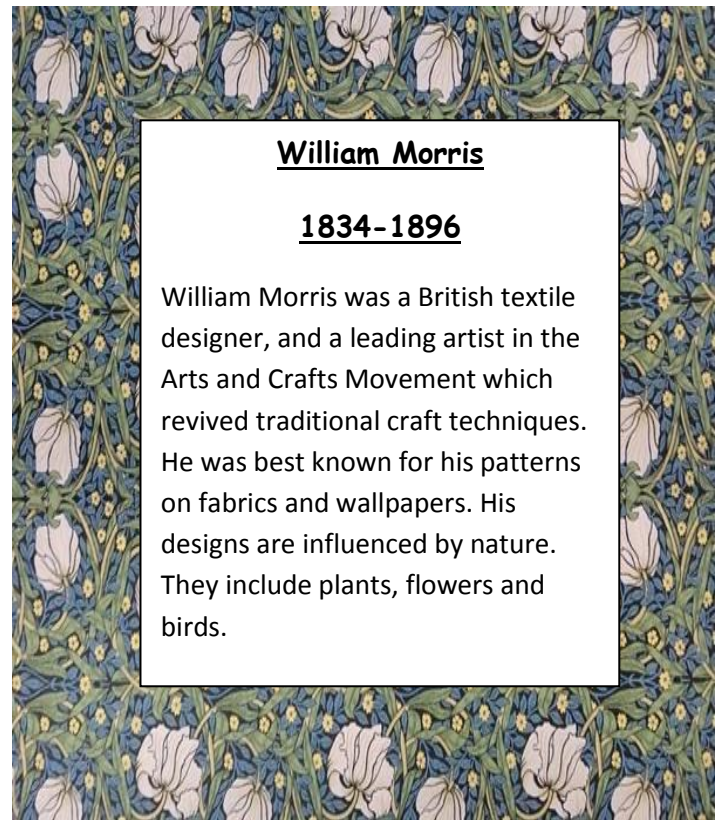
Objectives

- To understand why tiles became an important part of Victorian design
- To identify characteristics of William Morris's work
- To design a Victorian tile
- To experiment with mono printing and block printing



Highlight the words when you have understood them

Key Vocabulary	
Mass production	To manufacture large quantities of products using machines
Design	To create an idea
Monoprint	A single print
Engrave	To cut or carve into the surface of an object
Block print	To print from a block with an engraved design. The block can be used multiple times to create a pattern
Poly-print	A polystyrene tile that can be engraved
Roller	Used to roll ink
Acrylic sheet	Used to roll ink onto



William Morris
1834-1896

William Morris was a British textile designer, and a leading artist in the Arts and Crafts Movement which revived traditional craft techniques. He was best known for his patterns on fabrics and wallpapers. His designs are influenced by nature. They include plants, flowers and birds.

Useful websites

<https://www.tate.org.uk/art/artists/william-morris-388>

http://www.artfactory.com/graphic_design/graphic_designers/william_morris.html

