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Narrative Planning

Rule 1	Rule 2	Rule 3	Rule 4	Rule 5
<b>-cious or -tious</b>	<b>.-cial or -tial</b>	<b>-able/-ably</b>	<b>-ible or -ibly</b>	<b>-ant, -ance and -ancy</b>
1. Vicious 2. Precious 3. Conscious 4. Delicious 5. Malicious 6. Suspicious 7. Ambitious 8. Cautious 9. Fictitious 10. Infectious 11. Nutritious 12. Pretentious	1. Official 2. Special 3. Artificial 4. Social 5. Sacrificial 6. Beneficial 7. Partial 8. Confidential 9. Essential 10. Circumstantial 11. Influential 12. Impartial	1. Adorable 2. Adorably 3. Applicable 4. Applicably 5. Comfortable 6. Comfortably 7. Considerable 8. Considerably 9. Enjoyable 10. Enjoyably 11. Tolerable 12. Tolerably 13. Understandable 14. Understandably	1. Horrible 2. Horribly 3. Possible 4. Possibly 5. Terrible 6. Terribly 7. Visible 8. Visibly 9. Incredible 10. Incredibly 11. Sensible 12. Sensibly 13. Responsible 14. Responsibly	1. Brilliant 2. Brilliance 3. Brilliancy 4. Expectant 5. Expectance 6. Hesitant 7. Hesitance 8. Hesitancy 9. Observant 10. Observance 11. Tolerant 12. Tolerance

**Key Question: How and why have the Ancient Egyptians influenced us?**

**Writing Assessments:**

1. A narrative based on Egyptian Cinderella, from another character’s perspective (Fiction)
2. A diary recount from Howard Carter’s point of view (Non-Fiction)

**Reading: Non-fiction Book, Short Texts and Diary Extract**

Egyptian Cinderella (Shirley Climo)  
Howard Carter Text Extracts

How will I write a traditional tale narrative?	How will I write a diary entry from the perspective of Howard Carter?	Key Vocabulary	Sentences and Grammar	Language Techniques
<p><b>Descriptive, traditional, fantasy tale</b></p> <p>Set the scene with five-sense description Use a traditional fairy tale opening and ending Use third person pronouns (he, they, her, their) Use speech marks with dialogue Use formal language – avoid modern slang Use the past simple and past progressive tenses Use sequencing conjunctions Add magical details to keep interest Use fairy tale topic vocabulary Organise events into paragraphs</p>	<p><b>Sequenced, Factual, Historically Descriptive</b></p> <p>Orientation: Who, What, Where, When, Why, How Use first person pronouns – (I, we, us, our) Recount events chronologically Use the present simple for facts Use the present progressive for actions and feelings Use the past simple and progressive for mentioning past events Use show not tell for physical feelings and emotions</p>	<p>Amasis Archaeology Ancient Egypt Falcon Hieroglyphics Lotus Maiden Mummy Papyrus Pharaoh Pyramid Reeds Rhodopis Slave Slipper Sarcophagus Symbol Tunic Tomb Tutankhamun</p>	<p><b>Adjectives for the five senses</b> <i>Saw a glittering shoe</i> <i>Smelled a fragrant rose</i> <i>Heard a tinkle of laughter</i> <i>Tasted bitter sadness</i> <i>Felt stabs of hunger</i></p> <p><b>Conjunctions for chronology</b> <i>Then, next, meanwhile, subsequently</i></p> <p><b>DE:DE (Description and Detail)</b> <i>She was beautiful: hair as feathery as papyrus with eyes as green as the Nile.</i></p> <p><b>Expanded Noun Phrases</b> <i>Rose-red slippers</i></p> <p><b>Fronted adverbials</b> <i>As the sun rose</i></p> <p><b>Relative Pronouns</b> <i>Who, whom, where, which, when</i></p> <p><b>Sentence types</b> <i>Simple, compound, complex</i></p>	<p><b>Alliteration</b> <i>Ruby-red</i> <b>Hyperbole</b> <i>A million wishes</i> <b>Metaphor</b> <i>Her eyes were emeralds</i> <b>Onomatopoeia</b> <i>Clatter! Jingle! Splash!</i> <b>Personification</b> <i>The reeds sang in the breeze</i> <b>Rhetorical questions</b> <i>Was this the royal tomb?</i> <b>Sibilance</b> <i>Silken, soft skin</i> <b>Simile</b> <i>As green as the Nile</i> <b>Show Not Tell</b> <i>She skipped lightly</i> <b>Traditional Tales</b> <i>In a land far, far away... Once upon a time, And so it was</i></p>
<p><b>Websites and Clips for Reading and Research</b></p> <p><a href="https://www.youtube.com/watch?v=z9ZjnaPp1IE">https://www.youtube.com/watch?v=z9ZjnaPp1IE</a> (listen to Egyptian Cinderella being read aloud)</p> <p><a href="https://archaeology.mrdonn.org/howard-carter.html">https://archaeology.mrdonn.org/howard-carter.html</a> (Read the story of Howard Carter’s amazing discovery)</p> <p><a href="http://www.primaryhomeworkhelp.co.uk/tut.html">http://www.primaryhomeworkhelp.co.uk/tut.html</a> (Facts and information about Tutankhamun)</p> <p><a href="http://www.griffith.ox.ac.uk/gri/4sea1not.html">http://www.griffith.ox.ac.uk/gri/4sea1not.html</a> (Howard Carter’s actual diary)</p> <p><a href="https://www.getreading.co.uk/incoming/tutankhamun-true-story-howard-carter-12035142">https://www.getreading.co.uk/incoming/tutankhamun-true-story-howard-carter-12035142</a></p>		<div style="border: 1px solid black; padding: 5px; text-align: center;"> <p><b>Howard Carter</b> 1874 - 1939</p> </div>		

