

Year 8 Spring 1 Film Music

Feel Good Factor

Major key
Catchy & upbeat
Large leaps in melody
Dominated by Brass & Percussion
Ascending shape of the melody creating aspiration

Sadness / Reflection

Often minor key
Smooth, stepwise, slow descending melodic shape to reflect emotion
Dominated by strings
Sustained chords
Oscillating accompaniment

Tension

Dramatic changes of dynamics
Large leaps in melody
Dominated by brass & percussion
Note clusters, chromatic notes,

Performing – Film Theme Tune

Keyboard – More complex melodies, combining melody and accompaniment hands together
Select keyboard sound for more expressive effect
Perform on own instrument demonstrating expressive techniques (attention to dynamics, phrasing, articulation, slurs, bowing)

Composing – using Garageband

Show sense of style in choice of loops to set the atmosphere,
Make expressive choices – fade tool, tempo, pitch, effects
Use mainly single instrument loops (not whole orchestra/band) to control the texture
Demonstrate attention to detail -sound effects to match action,
EDIT & REFINE YOUR SOUNDTRACK

Key Vocabulary

Tempo – pulse or heartbeat of the music
Texture – melody, accompaniment, polyphonic (many layers)
Brass trumpet, French horn, trombone
Strings violin, viola, cello, double bass
Woodwind flute, oboe, clarinet, bassoon
Percussion Timpani, Cymbals, Xylophone, Tambourine, Triangle,
Pitch – Chromatic– every semitone, major, minor