

Year 7 Spring 1 Characters in Music Pink Panther Theme Tune



To play the theme for Pink Panther

To identify the key musical features used to in a specific pieces

To use a variety of musical features to create a theme tune for a character

To collaborate with others to create a theme tune and suggest improvements

Key Vocabulary

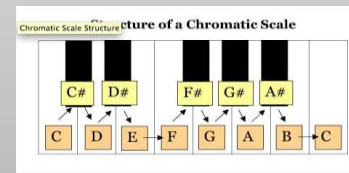
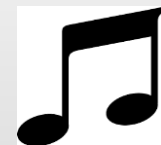
Genre / Style – Jazz

Rhythm – Uneven, jumpy rhythms

Texture – Melody, Accompaniment

Timbre – Big Band, Saxophone, Brass, Strings, Percussion, Electronic, Synthesiser

Pitch – Chromatic notes



The importance of music to match the mood

Major and Minor chords can affect the mood making a piece sound angry, sad, calm, jolly

Experiment with dotted or staccato catchy rhythms and smooth, legato melodies

Creating melody or accompaniment to capture the personality of a cartoon character

Composing - Top Tips for creating your own theme tune

Use adjectives to describe the way your character moves, it's voice, it's size, it's mood

Choose an instrument sound on the keyboard that matches the character.

Create a melody or rhythmic idea, then try it backwards or higher /lower to develop your piece

Combine with the rest of the group – always feel the pulse to keep in time (good ensemble)

Structure the music into a beginning, middle & end. Aim to develop and improve the piece