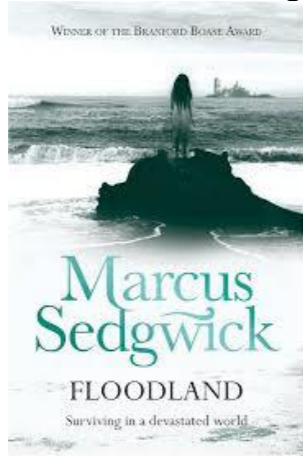
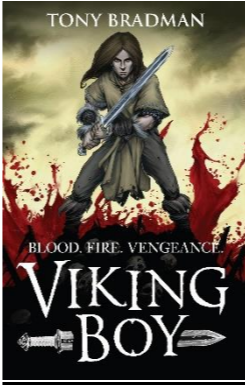
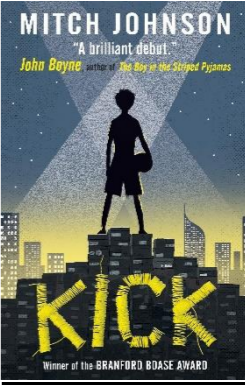
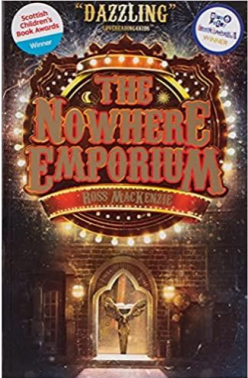
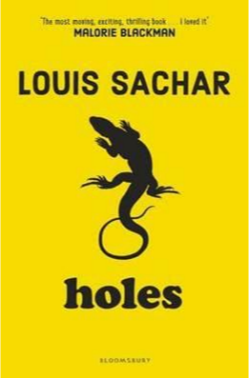
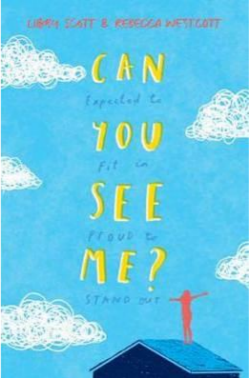


# Tutor Reads

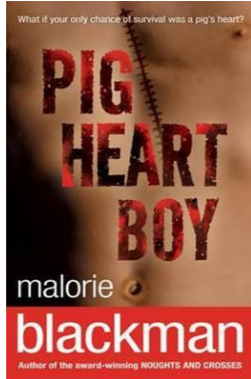
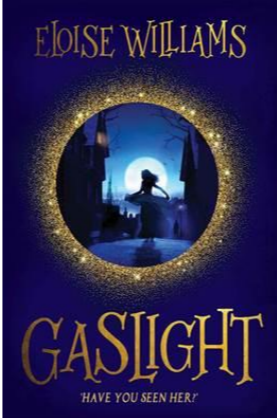
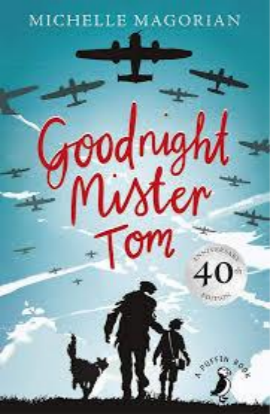
## Year 5

Autumn Term	Spring Term	Summer Term
<p><b>Floodland – Marcus Sedgewick</b></p> 	<p><b>Viking Boy – Tony Bradman</b></p> 	<p><b>Kick – Mitch Johnson</b></p> 
<p>Imagine that a few years from now England is covered by water, and Norwich is an island. Zoe, left behind in the confusion when her parents escaped, survives there as best she can. Alone and desperate among marauding gangs, she manages to dig a derelict boat out of the mud and gets away to Eels Island.</p> <p>But Eels Island, whose raggle-taggle inhabitants are dominated by the strange boy Dooby, is full of danger too. The belief that she will one day find her parents spurs Zoe on to a dramatic escape in a story of courage and determination that leads to an unexpected and touching conclusion.</p> <p>Floodland has a powerful and emotive theme, handled with warmth and humanity.</p>	<p>When Gunar's father is taken by the Valykries to Valhalla, Gunar makes it his mission to bring his father back – but unfortunately, he is no fighter. Lost, alone, and blaming himself for what has happened to his father, Gunar has no idea how to set about his task, but then he encounters a mysterious old man who sets him on the right path. But then Gunar is captured and made to work as a slave – will his father be lost to him forever?</p> <p>This engaging adventure offers a great opportunity for young readers to learn about the Vikings. Offering some intriguing insights into the history of this period, it is also an entertaining and appealing story in its own right.</p>	<p>Budi works in a footwear factory in Indonesia, making the football boots he longs to wear but is unlikely to ever afford. His ambition is to be a famous football player for a team like Real Madrid, but Budi's reality is rather different. The conditions in the sweatshop are appalling, and instead of the luxurious life enjoyed by his idols, Budi has to go without food to manage on his tiny salary and live under constant threat of abuse and intimidation from the factory foreman. And when Budi attracts the notice of the dangerous Dragon, it seems less and less likely that he will ever achieve his dream.</p> <p>The harsh divide between rich and poor is examined sensitively in this moving book about one child's struggles that are, unfortunately, a fact of life for many. It's also an intelligent look at the shadow side of capitalism that holds the role of professional footballer (with its accompanying wealth) up as an aspiration for children around the world, despite their circumstances. Budi may not ever achieve what so few manage, but is that the only dream available to him? Perfect reading for anyone that enjoyed <i>The Bone Sparrow</i>.</p>
<p><b>Cross-Curricular Links:</b></p> <p><b>Geography: 'OCAG'</b></p>	<p><b>Cross-Curricular Links:</b></p> <p><b>History: 'The Struggle for Power (the Vikings)'</b></p>	<p><b>Cross-Curricular Links:</b></p> <p><b>Physical Education</b></p>

## Year 6


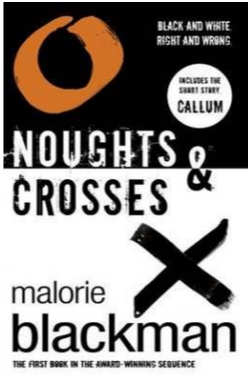
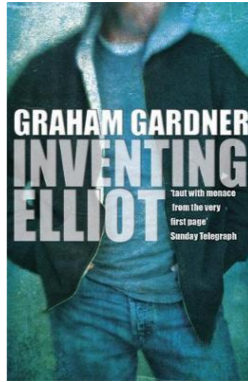
Autumn Term	Spring Term	Summer Term
<p><b>Nowhere Emporium – Ross MacKenzie</b></p> 	<p><b>Holes – Louis Sachar</b></p> 	<p><b>Can You See Me – Libby Scott and Sarah Wescott</b></p> 
<p>When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment.</p> <p>Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined.</p> <p>But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble.</p> <p>Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever?</p> <p>Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Cornelia Funke and Neil Gaiman.</p>	<p>Stanley Yelnats' family has a history of bad luck, so he is not entirely surprised when a miscarriage of justice sends him to the Camp Green Lake Juvenile Detention Centre in the middle of the Texan desert. There is in fact no lake there at all and not much green either. Stanley soon discovers that his work at the camp will be to dig a deep hole each day, and to report back about anything he finds there. Stanley gets to work - but he soon discovers there's more to the task he's been given than merely an exercise in character-building.</p> <p>This witty, inventive and utterly compelling novel from Louis Sachar is a must-read for children and adults too. A deft mixture of seriousness and humour, it is told in a direct, simple style that belies the clever construction of Sachar's powerful narrative.</p>	<p>Tally is starting secondary school and she's anxious about lots of things. Acclimatising to new surroundings and learning the ways of different teachers is tough. Plus there's the boy who calls her names, and her friends from primary school who she's always depended on before have started talking about things that just don't interest her (like boys) and cautioning her when her behaviour is embarrassing.</p> <p>Tally knows she's different: she's autistic, meaning she sees and feels everything differently to her friends and family. Now, as she enters this new stage in her life, she is painfully aware of the way she is perceived and feeling an almost unbearable pressure to try to fit in. But what exactly are the rules for being "normal"?</p> <p>Written in collaboration with young blogger Libby, who is herself autistic, this is a powerful and highly relatable story about fitting in and being yourself. Tally's diary entries give an authentic insight into one girl's perspective of being autistic, and smashing a host of common assumptions and stereotypes about autism as we see Tally's potent sense of humour and her deep empathy. Most powerful of all is Tally's ultimate realisation that autism is not something that needs to be hidden.</p>
<p><b>Cross-Curricular Links:</b></p> <p><b>History: 'The Victorians'</b></p>	<p><b>Cross-Curricular Links:</b></p> <p><b>PSHE: 'Personal Identify'</b></p>	<p><b>Cross-Curricular Links:</b></p> <p><b>PSHE: 'Personal Identity' and 'Managing Change'</b></p>

## Year 7

Autumn Term	Spring Term	Summer Term
<b>Pig Heart Boy – Malorie Blackman</b>  	<b>Gaslight – Eloise Williams</b>  	<b>Goodnight Mister Tom - Michelle Magorian</b>  
<p>Cameron desperately needs a new heart when he is offered the opportunity to take part in a radical and controversial experiment involving the transplant of a pig's heart. While Cameron soon comes to terms with the idea, he finds the world around him less accepting. A powerful and thought-provoking read.</p>	<p>It's 1899 in Cardiff and Nansi lives a life in the shadows. After her mother mysteriously went missing, Nan survives by thieving and taking part in fraudulent stage shows under orders from Pernicious Sid, the Empire Theatre's ruthless owner.</p> <p>But with a love of books and her best friend Bee keeping her strong, Nansi is determined to find out the truth about what happened to her mum - even if it leads her into real danger.</p> <p>Gaslight is a fabulous ride, full of heartstopping moments as Nansi's fearlessness gets tested to the limit.</p> <p>With Dickensian characters and a brilliantly realised atmosphere, young readers will be transported into another world - there's nothing sanitised about Eloise Williams' take on Victorian Cardiff. Children and adults alike will be unable to stop tearing through the pages, just as desperate as Nansi to find out what's really been going on in those gaslit streets...</p>	<p>Britain, 1940. With World War Two raging all around, young children are being sent from their homes in the city to the countryside for safety. When eight-year-old Willie Beech first arrives on Tom Oakley's doorstep, neither are quite sure what to make of each other.</p> <p>Brought up in terrible poverty, Willie is terribly shy, and totally unprepared for village life - but the gruff-but-gentle 'Mister Tom' quickly takes him under his wing. Neither he nor Willie could ever have predicted the journey they will go on together - nor the unbreakable bond that will be formed.</p> <p>Winner of the Guardian Children's Fiction Award, and rightly hailed as a true classic of children's literature, Goodnight Mister Tom is a beautifully told, deeply moving story about the power of friendship, kindness, hope - and love.</p>
<p><b>Cross-Curricular Links:</b></p> <p>Theology and Ethics: 'Should Animals Have the Right to Life?'</p> <p>Science: building on 'Keeping Healthy' taught in Year 6</p>	<p><b>Cross-Curricular Links:</b></p> <p>History: building on 'The Victorians' taught in Year 6</p>	<p><b>Cross-Curricular Links:</b></p>



## Year 8

Autumn Term	Spring Term	Summer Term
<p><b>Stone Cold – Robert Swindells</b></p> 	<p><b>Noughts and Crosses – Malorie Blackman</b></p> 	<p><b>Inventing Elliot – Graham Gardner</b></p> 
<p>Stone Cold is a Carnegie Medal-winning thriller by Robert Swindells.</p> <p>A tense thriller plot is combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. Link, aged 17, is distrustful of people until he pairs up with Deb, another homeless youngster. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and she's prepared to use herself as bait...</p>	<p>In Malorie Blackman's groundbreaking novel, the population is divided into two: the white Noughts are second-class citizens, and the black Crosses are highly-revered and perceived as the superior race. 15-year-old Callum is a Nought, and his best friend, Sephy, as well as being a Cross, is also the daughter of one of the most influential politicians in the country.</p> <p>The story focuses on their relationship, which is frowned upon by society, and explores the discrimination they encounter at every turn. By reversing traditional racial stereotypes and presenting the White population as the oppressed race, Blackman has cleverly shown racial prejudice from a different perspective.</p> <p>As well as being a compelling tale of love and friendship, this is an outstanding and thought-provoking exploration of the futility of prejudice. A contemporary classic.</p>	<p>After being bullied mercilessly, Elliot is determined to reinvent himself when he moves house with Mum and Dad and goes to a new school. He is going to be so cool that no one will touch him. He's going to stand out just enough not to get noticed.</p> <p>But he is too successful, and he does get noticed by the Guardians. They are a mysterious group of three who manipulate others and run the school with a reign of terror. They invite Elliot to become one of them. He faces an agonising decision, whether to use this new found power or risk standing up for himself and facing the consequences.</p>
<p><b>Cross-Curricular Links:</b></p> <p>PSHE: 'Relationships' and 'Substances'</p>	<p><b>Cross-Curricular Links:</b></p> <p>PSHE: 'Mental Health and Well-Being', 'Relationships and Sex' and 'Friendships and Managing Influences'</p> <p>History: 'The Slave Trade'</p>	<p><b>Cross-Curricular Links:</b></p> <p>PSHE: 'Friendships and Managing Influences' and 'Moving Forward'</p>